

# JOSEPH ARAGON

playwright | composer | sound designer

joseph@josepharagon.com | www.josepharagon.com

## PRODUCTIONS / READINGS (selected)

book, music and lyrics by Joseph Aragon (unless otherwise specified)

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### ***Journey to Kalcedon Island*** (family musical),

book by Heather Madill & Joseph Aragon, music & lyrics by Joseph Aragon

July 2018      production: Winnipeg Fringe Theatre Festival, dir. Leith Clark

### ***How the Heavens Go*** (play)

May 2017      reading: Prairie Theatre Exchange, Carol Shields Festival, dir. Robert Metcalfe

Mar 2018      production: Prairie Theatre Exchange, dir. Robert Metcalfe

### ***The Mystery of Krummhorn Castle*** (family musical)

July 2015      production: Winnipeg Fringe Theatre Festival, dir. Jeffrey Kohut

### ***Hersteria*** (musical comedy)

book by Sharon Bajer, music & lyrics by Joseph Aragon

July 2011      production: Winnipeg Fringe Theatre Festival, dir. Kayla Gordon

### ***Bloodless: The Trial of Burke and Hare*** (musical drama)

July 2009      production: Winnipeg Fringe Theatre Festival, dir. Sharon Bajer

Oct 2012      production: Toronto ON, Theatre 20, dir. Adam Brazier

April 2013      production: Winnipeg MB, White Rabbit Productions, dir. Sharon Bajer

### ***Lucrezia Borgia*** (musical drama)

May 2007      reading: Prairie Theatre Exchange, Carol Shields Festival

July 2007      production: Winnipeg Fringe Theatre Festival, dir. Jeffrey Kohut & Carson Natrass

Dec 2007      reading: Winnipeg MB, Dry Cold Productions, mus. dir. Jeffrey Huard

## COMPOSITION & SOUND DESIGN

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### ***Jabber***

Sept 2014      Manitoba Theatre for Young People, dir. Ann Hodges

### ***Danny, King of the Basement***

Sept 2015      Manitoba Theatre for Young People, dir. Ann Hodges

## AFFILIATIONS

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*Prairie Theatre Exchange*  
*Playwrights Unit*

Member since 2007

*Playwrights Guild of Canada*

Member since 2012

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## TRAINING

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<i>National Theatre School of Canada</i>	Playwriting Program (graduate, May 2006) Brian Drader, program director
<i>University of Manitoba</i>	Drama Program (1994-1999) Chris Johnson, program chair

## AWARDS

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<i>2003 Harry S. Rintoul Memorial Award</i>	for <i>The Unlikely Sainthood of Madeline McKay</i>
<i>2009 Harry S. Rintoul Memorial Award</i>	for <i>Bloodless: The Trial of Burke and Hare</i>

## NOMINATIONS & SHORTLISTS

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<i>2012 Winnipeg Arts Council Award</i>	RBC On The Rise Award
<i>2012 PGC Pechet Family New Musical Award</i>	for <i>Hersteria</i> (with Sharon Bajer)
<i>2013 Dora Mavor Moore Award</i>	Outstanding New Musical, <i>Bloodless: The Trial of Burke and Hare</i> , Theatre 20
<i>2018 Winnipeg Theatre Award</i>	Outstanding New Work, <i>How the Heavens Go</i> , Prairie Theatre Exchange
<i>2019 Manitoba Book Award</i>	Chris Johnson Award for Best Play by a Manitoba Playwright, <i>How the Heavens Go</i> , Prairie Theatre Exchange

## PUBLICATIONS

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<i>To Forgive, Divine</i>	<i>Breakout</i> (anthology, 2004), Scirocco Drama, ed. Brian Drader
<i>Navigating in the Post-Sondheim Era</i>	<i>The Sondheim Review</i> , Summer 2013
<i>The Chosen One</i>	<i>The Long &amp; Short of It</i> (anthology, 2018), Scirocco Drama, ed. Brian Drader