

# JOSEPH ARAGON

playwright | composer | sound designer

joseph@josepharagon.com | www.josepharagon.com

## PRODUCTIONS / READINGS (selected)

book, music and lyrics by Joseph Aragon (unless otherwise specified)

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### ***Journey to Kalcedon Island*** (family musical),

book by Heather Madill & Joseph Aragon, music & lyrics by Joseph Aragon

July 2018      production: Winnipeg Fringe Theatre Festival, dir. Leith Clark

### ***How the Heavens Go*** (play)

May 2017      reading: Prairie Theatre Exchange, Carol Shields Festival, dir. Robert Metcalfe

Mar 2018      production: Prairie Theatre Exchange, dir. Robert Metcalfe

### ***The Mystery of Krummhorn Castle*** (family musical)

July 2015      production: Winnipeg Fringe Theatre Festival, dir. Jeffrey Kohut

### ***Hersteria*** (musical comedy),

book by Sharon Bajer, music & lyrics by Joseph Aragon

July 2011      production: Winnipeg Fringe Theatre Festival, dir. Kayla Gordon

### ***Bloodless: The Trial of Burke and Hare*** (musical drama)

July 2009      production: Winnipeg Fringe Theatre Festival, dir. Sharon Bajer

Oct 2012      production: Toronto ON, Theatre 20, dir. Adam Brazier

April 2013     production: Winnipeg MB, White Rabbit Productions, dir. Sharon Bajer

### ***Lucrezia Borgia*** (musical drama)

May 2007      reading: Prairie Theatre Exchange, Carol Shields Festival

July 2007      production: Winnipeg Fringe Theatre Festival, dir. Jeffrey Kohut & Carson Natrass

Dec 2007      reading: Winnipeg MB, Dry Cold Productions, mus. dir. Jeffrey Huard

## COMPOSITION & SOUND DESIGN

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### ***Jabber***

Sept 2014      Manitoba Theatre for Young People, dir. Ann Hodges

### ***Danny, King of the Basement***

Sept 2015      Manitoba Theatre for Young People, dir. Ann Hodges

## OTHER PROJECTS

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### ***Ma-Buhay!*** (musical), book, music & lyrics by Joseph Sevillo & Josh Caldo

Mar 2020      Rainbow Stage — music director, arranger, dramaturge

### ***The Impossible*** (short play)

May 2021      Boca de Lupo, *Plays2Perform@Home* project

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## AFFILIATIONS

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*Prairie Theatre Exchange  
Playwrights Unit* Member since 2007

*Playwrights Guild of Canada* Member since 2012

## TRAINING

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*Musical Stage Co.* NoteWorthy Program (Feb 2021)  
Kevin Wong & Ray Hogg, facilitators

*National Theatre School of Canada* Playwriting Program (graduate, May 2006)  
Brian Drader, program director

*University of Manitoba* Drama Program (1994-1999)  
Chris Johnson, program chair

## AWARDS

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*2003 Harry S. Rintoul Memorial Award* for *The Unlikely Sainthood of Madeline McKay*

*2009 Harry S. Rintoul Memorial Award* for *Bloodless: The Trial of Burke and Hare*

## NOMINATIONS & SHORTLISTS (selected)

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*2012 Winnipeg Arts Council Award* RBC On The Rise Award

*2012 PGC Pechet Family  
New Musical Award* for *Hersteria* (with Sharon Bajer)

*2013 Dora Mavor Moore Award* Outstanding New Musical,  
*Bloodless: The Trial of Burke and Hare*, Theatre 20

*2018 Winnipeg Theatre Award* Outstanding New Work,  
*How the Heavens Go*, Prairie Theatre Exchange

## PUBLICATIONS

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*To Forgive, Divine* *Breakout* (anthology, 2004),  
Scirocco Drama, ed. Brian Drader

*Navigating in the Post-Sondheim Era* *The Sondheim Review*, Summer 2013

*The Chosen One* *The Long & Short of It* (anthology, 2018),  
Scirocco Drama, ed. Brian Drader